**Year 7 Drama Knowledge Organiser**

**Spring 1**

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| **Unit 4: The Terrible Fate of Humpty Dumpty** | | | |
| Script | The written text of a play that has speech for particular character. | Hot Seating | A technique whereby actors are questioned in role about their behavior, likes, dislikes and personal information. |
| Playwright | A person who writes plays. | Scenario | A written outline of a play that gives details of the plot and individual scenes. |
| Scene | Scenes are the sections that make up the acts. You know when scenes change because the set of characters on stage change or the set might change to indicate that the characters are in a new place. Scenes tell small pieces of the overall story. | Role on the Wall | A 'role on the wall' diagram is usually just an outline of a person with information written on it - either inside the outline, or round the edge. It represents the character you're exploring. |
| Act | An act is to divide a play into major sections of a play. | Stage Directions | * 1. An instruction in the text of a play showing the movement, position, or tone of an actor. |
| Dialogue | Any speech on stage. | Role Play | Acting out of the part of a particular person or character. |