**Year 7 Drama Knowledge Organiser**

**Summer 1**

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| **Unit 5: Darkwood Manor** | | | |
| Devising | Using stimuli to create a performance. | Hot Seating | A technique whereby actors are questioned in role about their behavior, likes, dislikes and personal information. |
| Stimuli | A element, such as a poem, picture, song, that is used to create a performance from. | Sound Effect | Using sounds to create an atmosphere. |
| Prop | Items used on stage to help set the scene. | Marking The Moment | Using lighting or sound to highlight a specific important moment in the play. |
| Tension | Creating an atmosphere for your audience – making them feel like something is going to happen. | Structure | * 1. The way in which a play is put together. The order of particular scenes etc. |
| Cliff hanger | Building dramatic tension and ending the scene without resolving this tension. | Split Stage | Two or more scenes are performed on stage at the same time. |