**Year 7 Drama Knowledge Organiser**

**Summer 1**

|  |
| --- |
| **Unit 5: Darkwood Manor** |
| Devising  | Using stimuli to create a performance. | Hot Seating | A technique whereby actors are questioned in role about their behavior, likes, dislikes and personal information. |
| Stimuli | A element, such as a poem, picture, song, that is used to create a performance from.  | Sound Effect | Using sounds to create an atmosphere.  |
| Prop | Items used on stage to help set the scene.  | Marking The Moment | Using lighting or sound to highlight a specific important moment in the play.  |
| Tension | Creating an atmosphere for your audience – making them feel like something is going to happen. | Structure | * 1. The way in which a play is put together. The order of particular scenes etc.
 |
| Cliff hanger  | Building dramatic tension and ending the scene without resolving this tension. | Split Stage | Two or more scenes are performed on stage at the same time.  |