|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Week beginning | Additional events | Maths | English | Reading | Science | RE | PSHE | PE 1 | PE 2 | History | Geography | Art/DT | Music |
| 6/1/2025 | PD day 6/1 | Multiplication and Division | Poetry on a theme - humorous | The Quangle Wangle’s Hat by Edward Lear. | Uses of everyday Materials | Muslim Compassion | Dreams and Goals | Gymnastics (block 2) | Dance (block 2) |  | Compare a small part of the UK and a contrasting non-European country | Creative Response Drawing and Collage ‒ Block F | Introducing Rhythm and pulse |
| 13/1/2024 |  | Multiplication and Division | Formal Invitations | The Quangle Wangle’s Hat by Edward Lear. | Uses of everyday Materials | Muslim Compassion | Dreams and Goals | Gymnastics (block 2) | Dance (block 2) |  | Compare a small part of the UK and a contrasting non-European country | Creative Response Drawing and Collage ‒ Block F | Introducing Rhythm and pulse |
| 20/1/2025 |  | Multiplication and Division | Formal Invitations | Coming to England by Floella Benjamin | Uses of everyday Materials | Muslim Compassion | Dreams and Goals | Gymnastics (block 2) | Dance (block 2) |  | Compare a small part of the UK and a contrasting non-European country | Creative Response  Drawing and Collage ‒ Block F | Introducing Rhythm and pulse |
| 27/1/2025 |  | Fractions | Stories from another Culture | Coming to England by Floella Benjamin | Uses of everyday Materials | Muslim Compassion | Dreams and Goals | Gymnastics (block 2) | Dance (block 2) |  | Compare a small part of the UK and a contrasting non-European country | Creative Response Drawing and Collage ‒ Block F | Introducing Rhythm and pulse |
| 3/2/2025 |  | Fractions | Stories from another Culture | The Street Beneath My Feet by Charlotte Guillain. | Uses of everyday Materials | Muslim Compassion | Dreams and Goals | Gymnastics (block 2) | Dance (block 2) |  | Compare a small part of the UK and a contrasting non-European country |  | Introducing Rhythm and pulse |
| 10/2/2025 |  | Fractions | Stories from another Culture | The Street Beneath My Feet by Charlotte Guillain. | Uses of everyday Materials | Muslim Compassion | Dreams and Goals | Gymnastics (block 2) | Dance (block 2) |  | Compare a small part of the UK and a contrasting non-European country |  |  |
| 17/2/2025 | Half Term |  |  |  |  |  |  |  |  |  |  |  |  |
| 24/2/2025 |  | Length and Height | Recount from Personal experience | Rhythm and the Rain | Plants | Christian Trust |  | Healthy me |  |  | fieldwork and map skills | Block C- Printmaking | Introducing pitch 2 |
| 3/3/2025 |  | Length and Height | Recount from Personal experience | Rhythm and the Rain | Plants | Christian Trust |  | Healthy me |  |  | fieldwork and map skills | Block C- Printmaking | Introducing pitch 2 |
| 10/3/2025 |  | Mass, Capacity and Temperature | Stories from other cultures | Rhythm and the Rain | Plants | Christian Trust |  | Healthy me |  |  | fieldwork and map skills | Block C- Printmaking | Introducing pitch 2 |
| 17/3/2025 |  | Mass, Capacity and Temperature | Stories from other cultures | Rhythm and the Rain | Plants | Christian Trust |  | Healthy me |  |  | fieldwork and map skills | Block C- Printmaking | Introducing pitch 2 |
| 24/3/2025 |  | Consolidation | Stories from other cultures | Little people: Big Dreams: David Attenborough | Plants | Christian Trust |  | Healthy me |  |  | fieldwork and map skills | Block C- Printmaking | Introducing pitch 2 |
| 31/3/2025 |  | Consolidation | Consolidation | Little people: Big Dreams: David Attenborough | Plants | Christian Trust |  | Healthy me |  |  | fieldwork and map skills | Block C- Printmaking | Introducing pitch 2 |