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| Week Beg: | Additional events | Maths | English | Reading | Science | RE | PSHE | PE | Hist | Geog | | | MFL | ART/DT | | Music |
| 06.01.25 | PD Day | | | | | | | | | | | | | | | |
| 06.01.25 | Monitoring Handwriting  Planners Updated  YARCS | Place value – QLA objectives | Performance Poetry | Somebody Crunched Colin | Strong Start Lesson | Religion and the Individual- Hinduism | Dreams and Goals | COJOS Friday morning | How was the Bronze Age different to the Stone Age? |  | | | Numbers | Block C - Textiles and collage | | Untuned percussion completion |
| 13.01.25 | SEND passports  Herts for Learning  TA training | Addition and subtraction 2 and 3 digit numbers - QLA objectives | Third Person Narratives | Somebody Crunched Colin | What are contact forces? |  | My Dreams and Ambitions | Dance  Gymnastics | When was the Iron Age?  What was the Iron Age like?  How do we know? |  | | | Number | Block C - Textiles and collage | | The History of Singing – Block Day |
| 20.01.25 | Priority Reader List  Personalised Curriculums  EYFS writing moderation | Multiplication and Division A | Third Person Narratives | Somebody Crunched Colin | How do surfaces affect the  motion of an object? |  | A new challenge | Dance  Gymnastics | What changes do  artefacts, burials and  monuments tell us  about the difference  between the Stone  Age, Bronze Age and  Iron Age? |  | | | Emotions | Block C - Textiles and collage | |  |
| 27.01.25 | Reading book spot check | Multiplication and Division B | Third Person Narratives | A Planet Full of Plastic | How does friction affect moving  objects? |  | Our New Challenge | Dance  Gymnastics | What changes do  artefacts, burials and  monuments tell us  about the difference  between the Stone  Age, Bronze Age and  Iron Age? |  | | | Emotions | Block C – Mechanisms | |  |
| 03.02.25 | PIXL Testing week | PIXL Testing week | | A Planet Full of Plastic | What is a non-contact force?  How is this different to a contact force? |  | Our New Challenge - Overcoming Obstacles | Dance  Gymnastics |  | Remember  countries and capital cities. What are the regions of England | | | PiXL testing | Block C – Mechanisms | |  |
| 10.02.25 | PIXL Data Return  Writing assessments | Multiplication and Division B | Non Chron Reports | A Planet Full of Plastic | How do magnets attract and  repel? |  | Celebrating My Learning | Dance  Gymnastics |  | What are the  cities and  counties of the  UK? | | | Emotions | Block C – Mechanisms | |  |
| BLOCKED TEACHING DAYS:  Computing – iPad Internet Legends  Music - History of singing WB: | | | | | | | | | | | | | | | | |
| Half term 17.2.25 | | | | | | | | | | | | | | | | |
| 24.02.25 | Pupil Progress Meetings  Planner update | Fractions | Non Chron Reports | Sam Wu is not Afraid of the Dark | Which materials are magnetic?  Forces and magnetism summary | Christianity – Symbols and Religious Expression  Blocked Day | Being Fit and Healthy |  |  | What are the physical and human landmarks of England and Scotland? | | | Emotions | Block D - 3D Art | |  |
| 03.03.25 | Year 3, 4 and 5 fluency check | Fractions | Non Chron Reports | Sam Wu is not Afraid of the Dark | What are the parts of a flowering  plant? What do they do? |  | Being Fit and Healthy |  |  | What are the physical and human landmarks of Wales and Northern  Ireland? | | | Gender |  | |  |
| 10.03.25 |  | Fractions | Advanced Instructional | Sam Wu is not Afraid of the Dark | Do all plants need the same  things to thrive and grow? |  | What Do I Know About Drugs? |  |  | What are the topological patterns of the UK?  What can I see here? | | | Gender |  | |  |
| 17.03.25 |  | Length and Perimeter | Advanced Instructional | Sam Wu is not Afraid of the Dark | How do leaves make food for  the plant? |  | Being Safe  Puzzle outcome: Keeping safe |  | Who were the Romans? |  | | |  |  | |  |
| 24.03.25 | Spelling test and Tracker | Length and Perimeter | First Person Narrative | Sam Wu is not Afraid of the Dark |  |  | Safe or Unsafe |  | What was it like to live in  Rome | |  |  | | |  |  |
| 31.3.25 | Writing Assessments | Length and Perimeter | First Person Narrative | Sam Wu is not Afraid of the Dark |  |  | My Amazing Body |  |  | |  |  | | |  |  |
| BLOCKED TEACHING DAYS:  Music Glockenspiel notation  DT – Block D – Food and Nutrition | | | | | | | | | | | | | | | | |