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|  | Maths | English | Reading | Science | RE | PSHE | PE | Hist | Geog | Comp | MFL | ART/DT | Music |
| Autumn term 1 | Number: Place Value  Number: Addition and Subtraction | Poetry on a  theme  First person narrative  descriptions  Non-chronological reports  Flexible  block | Greta and the  Giants  The Pebble in my Pocket | Rocks | Religion and the Individua Reconciliation  - Christianity | Being me in my world | Football  Dance | Stone Age – Iron Age | Fieldwork – human and physical features | iMovie | Greetings and the classroom | Block A - Drawing and painting  Block A – Textiles | Singing – together and texture |
| Autumn term 2 | Number: Addition and Subtraction Number: Multiplication and Division | Formal letters to complain  Dialogue through narrative  Performance poetry  Flexible block | Leon and the Place Between  Twas the Night Before Christmas | Animals, including humans  Revisit Rocks | Religion and the Individual- Islam  Submission and obedience | Celebrating difference | Athletics  Gymnastics | Stone Age – Iron Age | Fieldwork – human and physical features | Coding – swift | Colours, emotions and numbers (0-10) | Block B -Printmaking  Block B – Food and Nutrition | Untuned percussion - rhythm |
| Spring term 1 | Number: Multiplication  and Division  Measurement:  Money  Statistics | Third person narrative  Non-chronological reports  Flexible  block | Somebody Crunched Colin  A Planet Full of Plastic | Forces and magnets | Religion and the Individual- Hinduism  Karma | Dreams and goals | Gymnastics  Dance | Stone Age – Iron Age | UK Study | Internet Legends | Introductions and questions | Block F -Creative Response  Block C – Mechanisms | Singing - history |
| Spring term 2 | Measurement:  Length and  Perimeter  Number: Fractions  Consolidation | Advanced instructional writing  First person narrative descriptions  Performance  poetry  Flexible block | Sam Wu is not Afraid of the Dark | Plants | Christianity Sacrifice – Symbols and Religious Expression | Healthy me | Tag Rugby Gymnastics | Rome and the impact on Britain | UK Study | Coding - Ebook | Working together (Following instructions) | Block C - Textiles and collage  Block D – Food and Nutrition | Glockenspiel - notation |
| Summer term 1 | Number: Fractions Measurement: Time | Poetry on a theme  Third person narrative  Flexible block | Operation  Gadget man | Plants | Christianity Kingdom of God - Beliefs | Relationships | Cricket  Dance | Rome and the impact on Britain | Revisit human and physical features | Information Technology | Playing together (Asking to play) | Block D - 3D Art  Block E – Systems | Glockenspiel -  composition |
| Summer term 2 | Geometry:  Properties of  Shape  Measurement: Mass and  Capacity  Consolidation | Formal letters to complain  Dialogue through narrative  Advanced instructional writing | The Dancing Bear | Light | Humanism | Changing me | Athletics  Tennis | Rome and the impact on Britain | OS maps and scale | Creative – Word Art | Eating together | Block E - Painting  Block F – Structures | A range of instruments - performance |