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|  | Maths | English | Reading | Science | RE | PSHE | PE | Hist | Geog | Comp | MFL  | ART/DT | Music  |
| Autumn term 1 | Number: Place Value Number: Addition and Subtraction  | Poetry on athemeFirst person narrativedescriptionsNon-chronological reportsFlexibleblock | Greta and theGiantsThe Pebble in my Pocket | Rocks | Religion and the Individua Reconciliation- Christianity | Being me in my world | FootballDance | Stone Age – Iron Age | Fieldwork – human and physical features | iMovie | Greetings and the classroom | Block A - Drawing and painting Block A – Textiles | Singing – together and texture |
| Autumn term 2 | Number: Addition and Subtraction Number: Multiplication and Division | Formal letters to complainDialogue through narrativePerformance poetryFlexible block | Leon and the Place BetweenTwas the Night Before Christmas | Animals, including humansRevisit Rocks | Religion and the Individual- IslamSubmission and obedience | Celebrating difference | AthleticsGymnastics | Stone Age – Iron Age | Fieldwork – human and physical features | Coding – swift | Colours, emotions and numbers (0-10) | Block B -PrintmakingBlock B – Food and Nutrition | Untuned percussion - rhythm |
| Spring term 1 | Number: Multiplicationand DivisionMeasurement:MoneyStatistics | Third person narrative Non-chronological reportsFlexibleblock | Somebody Crunched ColinA Planet Full of Plastic | Forces and magnets | Religion and the Individual- HinduismKarma | Dreams and goals | GymnasticsDance | Stone Age – Iron Age | UK Study | Internet Legends | Introductions and questions | Block F -Creative ResponseBlock C – Mechanisms | Singing - history |
| Spring term 2 | Measurement:Length andPerimeterNumber: FractionsConsolidation | Advanced instructional writingFirst person narrative descriptionsPerformancepoetryFlexible block | Sam Wu is not Afraid of the Dark | Plants | Christianity Sacrifice – Symbols and Religious Expression | Healthy me | Tag Rugby Gymnastics | Rome and the impact on Britain | UK Study | Coding - Ebook | Working together (Following instructions) | Block C - Textiles and collageBlock D – Food and Nutrition | Glockenspiel - notation |
| Summer term 1 | Number: Fractions Measurement: Time | Poetry on a themeThird person narrative Flexible block | OperationGadget man | Plants | Christianity Kingdom of God - Beliefs | Relationships | CricketDance | Rome and the impact on Britain | Revisit human and physical features | Information Technology | Playing together (Asking to play) | Block D - 3D ArtBlock E – Systems | Glockenspiel - composition |
| Summer term 2 | Geometry:Properties ofShapeMeasurement: Mass andCapacityConsolidation | Formal letters to complainDialogue through narrativeAdvanced instructional writing | The Dancing Bear | Light | Humanism | Changing me | AthleticsTennis | Rome and the impact on Britain | OS maps and scale | Creative – Word Art | Eating together | Block E - PaintingBlock F – Structures | A range of instruments - performance |